

Andy Evansen Studio/Plein Air Watercolor Workshop supply list

-Paper; please bring a small pad (8 x 10, 9 x 12) of watercolor paper for value studies as well as good quality 100% cotton paper, quarter sheet size, for paintings. 10 x 14 or 12 x 16 blocks work well also.

-Paint; I use primarily Winsor & Newton paints, students can bring what they're used to.

My colors consists of Neutral Tint, Paynes Gray, French Ultramarine, Cobalt Blue, Cerulean Blue, Raw Sienna (made by Holbein), Burnt Sienna, Quinacridone Gold, Permanent Alizarin Crimson, Cadmium Red, Cadmium Lemon, and Lavender (Holbein). I also carry a tube of white gouache.

-Palette; My plein air palette is a hand-held travel palette made by Craig Young. Most plein air setups come with a palette, so no need to buy the one I use.

-Brushes; Use what you're comfortable with, but please bring at least one larger (sized 14 or so) sable-type brush. I don't want you to only have a bunch of small brushes. I use a medium sized squirrel mop, a size 12 sable brush, a size 10 synthetic brush, and a smaller synthetic brush for detail work.

-No. 2 pencil and kneaded eraser

-Water container . I have a plastic thermos that holds enough water for 3 paintings.

_Natural sponge for wetting your paper

-Paper towels, and a plastic bag for garbage

-Easel. I stand when I paint, but if you like to sit go ahead and bring a small folding chair.

-Umbrella that attaches to your easel is optional, I don't typically use one preferring instead to find a shady spot. A hat and sunblock is a good idea, as well as bug spray. Important to dress in layers! It may be cool in the morning and warmer in the afternoon.

Almost everything fits in a large backpack, then I simply carry my paper. It's important to be fairly 'mobile' as we may be walking around.