

Joe Paquet, Plein Air Padula Required Materials List

- Good Field Easel or Tripod based Pochade Box
- Painting Umbrella (Artwork Essentials in Irvine California has the best I've used)

- Paints:
 - White – Cremnitz or Titanium (your choice)
 - Cadmium Yellow Light (Old Holland or Rembrant)
 - Cadmium Yellow (Winsor Newton)
 - Cadmium Orange (Winsor Newton)
 - Cadmium Scarlet or Cadmium Red Light (Winsor Newton)
 - Alizarin Crimson (Winsor Newton)
 - Manganese Blue (Old Holland or Bloxx)
 - Cobalt Blue (Winsor Newton)
 - Ultramarine Blue (Winsor Newton)
 - Ivory Black (Winsor Newton)
 - Raw Umber (Winsor Newton. For Toning Panels)
 - Phthalo Green (Old Holland or Gamblin)

- Painting Medium – 50/50 Mixture of Cold Pressed Linseed Oil & Gamsol or Turpenoid. (Keep in a separate bottle)
- Palette Cups
- Paper Towels
- Garbage Bags
- Palette Knives (2)
- Brushes - Long Bristle Flats or Filberts (Two each, #2, #4, #6, #8, #10)
- Panels (your choice) Sizes: 8x10", 9x12", 11x14", 12x16" (or metric equivalent)

Plan on two paintings each day. Panels should be toned with a light imprimatura of Raw Umber & White. As for value, think Mocha!

Also suggested:

- Brush Washer (Be sure to keep it double bagged in ziplock bags)
- Sennelier Gel 'N Dry – This is ideal to mix with your white when traveling to ensure bringing home dry panels.
- Panel Box – to safely transport panels
- Rain gear